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room at 240, Oxford Street, when poets, artists, and musicians, friends of the master of the house, met in kindly, lively converse. The walls simply coloured of a delicate rose tint, and hung with a few choice water-colour drawings by Varley, Copley Fielding, Havell, and Cristall (who were also personally known to Vincent Novello); the floor covered with a plain grey drugget bordered by a tastefully-designed garland of vine-leaves, drawn and embroidered by Mrs. Novello; towards the centre of the room a sofa-table strewn with books and prints; and at one end, a fine-toned chamber-organ, on which the host preluded and played to his listening friends, when they would have him give them "such delights, and spare to interpose them oft" between the pauses of their animated conversation. Keats, with his picturesque head, leaning against the instrument, one foot raised on his knee and smoothed beneath his hands; Leigh Hunt, with his jet-black hair and expressive mouth; Shelley, with his poet's eyes and brown curls; Lamb, with his spare figure and earnest face; all seen by the glow and warmth and brightness of candlelight, when the young musician and his friends assembled in that unostentatious informal fashion which gave zest to professional social intercourse at the then period.

To be continued.

Brief Chronicle of the last Month.

ALTON.—A morning and evening concert were given on Tuesday, November 26th, under the auspices of the Mechanics' Institution. The artistes engaged were Miss Fitzwater, Miss Emily Millar, Mr. Charles Chaple, and Mr. W. H. Eayres (solo violinist to the Earl St. Germans). The selection of pieces was good, and the performance effective. Mr. Eayres officiated as conductor.

ARMITAGE BRIDGE (near Huddersfield).—On Monday evening, December 2nd, Mr. J. C. Beaumont gave a miscellaneous concert in the National School. The following artistes assisted:—Mrs. Sunderland, Miss Elam, Mr. Lee, Mr. Inkersall, and Mr. Shirley. During the evening Mr. Beaumont performed on the pianoforte.

AVENUE ROAD, REGENT'S PARK.—The London Society for Teaching the Blind to Read, and for training them in industrial occupations, had an examination and a musical performance by the blind pupils on the 2nd of December, at which a number of part-songs and choruses were executed, and several volunteries were well performed upon the organ. Mr. Edwin Barnes, the musical teacher at the Society's School, conducted.

BATTERSEA COLLEGE.—On the evening of Thursday, December 12th, a concert was given by the Junior Students in the Theatre of the College. The programme comprised a selection of music from the works of Handel, Mendelssohn, Rossini, Verdi, and other composers. Among the soloists were Messrs. Hoyle, Finch, Ripley, Pinnington, Sinclair, Griffiths, Peet, Mountain, and Carter. Mr. Platt presided at the pianoforte; conductor, Mr. John Sinclair.

BATTLE.—On Friday evening, November 29th, a miscellaneous concert was given in the Assembly Room, by the Mountfield Choral Society. The programme contained selections from Mozart's "Twelfth Mass," Handel's *Messiah*, *Joseph*, *Samson*, Haydn's *Creation*, &c.; and in the secular part a variety of songs, duets, trios, and glees.

The principal vocalists were Miss Wiseman and her brother, Mr. Wiseman, who conducted. Mr. Thompson, of Hastings, was the accompanist. The chorus was efficient, numbering some 30 voices.

BIRMINGHAM.—On November 29th, the Birmingham Amateur Harmonic Association gave an evening concert at the Town Hall, comprising a new oratorio, called *Hezekiah*, by Mr. A. R. Gaul; a miscellaneous selection for the second part of the concert; and concluding with Sterndale Bennett's "May Queen." The principals were Miss Anna Whitty, Mrs. Sutton, Mr. and Mrs. Tennant, and Herr Formes, with M. Ole Bull as violinist. Accompanists, Mr. F. Berger and Mr. C. J. Stevens; organist, Mr. Stimpson; and conductor, Mr. A. J. Sutton.

BOW CHURCH-YARD CHORAL SOCIETY.—A vocal concert, consisting of glees, part-songs, and solos, was given by this society on the 12th of December, in their Hall, when the performance attracted a full audience. The choruses were sung very creditably. The solo singers were Messrs. Hudson, Mosley, Coats, Benham, and Scotland. Mr. Hudson conducted.

CAMBORNE.—On Friday, the 13th ult., the members of the Choral Society gave an evening concert in the Institution Lecture Hall, which was crowded in every part. The music comprised various instrumental as well as vocal compositions, and the performance was in every respect creditable to the society.

CHATHAM.—On Friday, November 29th, a concert of sacred music was given at the Lecture Hall, by the Bethel Choir (Wesleyan), assisted by the principal amateurs of the town. The Hall was well filled, and about 200 persons were unable to gain admission. The programme included selections from the oratorios of the *Messiah*, *Judas*, *Samson*, *Creation*, &c., the principal vocalists being Mr. Newsome, Master Williams, and Miss Marriner. The choruses were sung in a very correct manner, and the concert appeared to give satisfaction to the large audience assembled. Mr. Norman presided at the harmonium, and Mr. Marriner acted as conductor. The arrangements were carried out by Mr. J. Rouse, of Rochester.

CHELMSFORD.—On Tuesday, the 17th of December, the members of the Tonic Sol-Fa Singing Class, numbering 80 voices, conducted by Mr. James Cornwall, gave their third concert at the Mechanics' Institute. The programme consisted of songs and choruses, which were sung with much spirit.

CHELTHENHAM.—A new sacred cantata by Mr. C. R. Tennant, an amateur, was performed by the Philharmonic Society on the 14th. This composition deserves a high place among sacred works, and shows that the composer is an accomplished musician. The professional services of Mr. Blagrove, as leader of the orchestra, and of Mr. Montem Smith and Mr. F. Mugford, as solo vocalists, added much to the success of the performance.

CHESTER.—A selection from Handel's *Messiah* was performed in the Music Hall, on Saturday evening, the 21st of December, to a numerous audience. Mrs. Skeaf and Mr. Hughes, of Liverpool, assisted by Messrs. Humphries and J. Evans, of Chester, were the principal vocalists. Mr. D. Stubbs led the band; Mr. Ingham presided at the organ; and Mr. Mouldsdales conducted.

COLLINGHAM.—A concert of vocal music came off in the National School-room, South Collingham, on the 20th ult., in aid of the funds of the Volunteer Rifle Corps of that district. The members of the Lincoln City Madrigal Society were the performers, and the music was well executed. Principals: Mrs. Roberts, Mrs. Richardson, and Mr. Christian. Pianist, Mr. Ward; conductor, Mr. Roberts.

DALSTON.—On Tuesday, November 26th, a concert was given at Albion Hall by Mr. W. H. Coleman, organist of All Saints', Stonebridge, who was well supported by an

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BRIEF CHRONICLE—continued from page 172.

efficient body of vocalists. Mr. J. Liddell presided at the pianoforte, and Mr. G. C. Burry at the harmonium. The programme consisted of classical music, interspersed with ballads, &c.

DEPTFORD.—The Deptford Amateur Choral Society gave their first concert on Monday, the 16th of December, consisting of anthems, part-songs, &c. Mr. G. Thompson conducted, and Mrs. Lloyd presided at the pianoforte.

DEVIZES.—The Amateur Vocal Society gave their first soiree of the season on December 12th, under the direction of Mr. C. Clarke, the conductor of the Society. The music, selected from the *Dettingen Te Deum*, Mendelssohn's *Elijah* and *St. Paul*, was well performed. Mr. J. T. Abraham accompanied at the pianoforte.

DOVER.—On the 9th ult. an evening concert took place at the Unitarian General Baptist Chapel, under the direction of Mr. Elgar, the leader of the choir in the chapel. The proceeds of the concert, which went off with much spirit, were devoted to the liquidation of the debt upon the organ.

ECCLESIOLOGICAL SOCIETY.—The Motett Choir of this Society will give their three public meetings during the season in the rooms of the Architectural Union, Conduit-street. The first meeting, which was fixed for the 17th of December, has been postponed on account of the death of Prince Albert, and now stands announced for the 11th of February. The two following meetings will take place in May and July. The object of this society, in its musical arrangements, is to revive a taste for the church music of ancient times, and to afford the public an opportunity of hearing Latin and other compositions of the Catholic church which are not usually sung by other societies, and are not adapted to performance in the service of the Anglican Church. There is no doubt that this class of music ranks amongst the finest models for the use of Divine worship, and should therefore be heard by all true admirers of the beautiful in music.

EXETER HALL.—The Sacred Harmonic Society, formed thirty years ago, and now one of the most important of its class in the world, commenced the season of 1861-62 on Friday, Nov. 29th, with a fine performance of Mendelssohn's *Athalie*, followed by Handel's *Dettingen Te Deum*. The solo performers in *Athalie* were Miss Louisa Pyne and Mrs. Baxter, and also Miss Mary Sabilla Serle, who made her first appearance in public. Her voice is rich, and of an excellent quality, and her singing is truly artistic. Having been a pupil of Madame Clara Novello and of Madame Persiani, there can be no doubt of her taking a high position in her profession. Mr. George Vandenhoff recited the drama of *Racine*, to which the music is set, with good judgment and fine elocution. The solo parts in the *Te Deum* were well sung by Mr. Winn. The choruses, under the direction of Mr. Costa, were admirably sung, and deserved the highest possible praise. The committee announce that during the season, Handel's oratorio *Deborah*, with additional accompaniments by Mr. Costa, unavoidably deferred last season, will be given, and they express hopes that opportunities may be found for introducing some other pieces not yet performed by the society,—of which, we may add, there exist too many. It is also announced that a series of great choral meetings of the London amateur division of the Handel Festival choirs (consisting of 1,600 performers) will be held. "These meetings will possess unusual interest this season—being preparatory to the Great Triennial Handel Festival, to be held at the Crystal Palace in June next, and which, it is confidently anticipated, will be the most complete and efficient display of choral music which has ever been witnessed." The first of these meetings took place at Exeter Hall on Friday, the 6th of December, when the body of the hall as well as the platform or orchestra part was filled with choral performers, Mr. Costa being in the centre. Several of the choruses from *Acis and Galatea* were rehearsed, and the effect was stupendous, especially

in the "Polyphemus" chorus; also two choruses from *Judas*, "O Father," and "We never will bow down," and "Envy" from *Saul*, which created such a sensation at the Handel Festival, were tried. The "band" was represented by Mr. Brownsmith at the organ.

FOLKESTONE.—On Thursday, the 12th of December, the Choral Society gave their first concert of the season, when upwards of 80 members of the society took part. Mr. F. Clifton, of Hythe (who appears to have spared no pains to make his pupils perfect) conducted the glees, and part-songs, and accompanied the solos. The members were assisted by Miss Annie Cox. The songs, glees, and part-songs, were well selected, and also well sung.

GREENWICH.—An open rehearsal of the Musical Association took place in the Lecture Hall of the Greenwich Institution, on the evening of December 19th. Selections from the music practised were given in good style, reflecting credit on the superior training the choir had received from their conductor, Mr. Clarke. The pieces were accompanied on the pianoforte and several other instruments.

GRIMSBY.—Mr. Fraser gave two entertainments at the Corn Exchange, on the 26th and 29th of November, when the performers included Mr. Murray, on the harp, and Mr. Hunt, of Hull, on the pianoforte.

HACKNEY.—On the 10th ult. a concert of sacred and secular music took place in the large room, St. Thomas's-square, in aid of the funds of the Day-school. The concert was conducted by Mr. Edwin Barnes.

HUNMANBY.—CONCERT BY THE BLIND.—Miss Maria Wilson, of Hull, and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York, gave a concert in the School-room at this place, on the 13th of December.

IGBOROUGH (Norfolk).—On the 26th of November, a concert was given in the School-room by the Igborough Choir, assisted by the West Tofts Musical Society. Pianoforte, Mr. Masters; harmonium, Miss Williams.

IPSWICH.—On Wednesday, the 11th ult., the members of the Volunteer Choir of St. Lawrence gave a concert at the Lecture Hall, the object being to raise the money incurred in the formation of the choir; and the effort received considerable support. The performance was under the direction of Mr. Cooke, the organist.—The concerts of the Ipswich Musical Union were resumed on Monday, the 9th ult. It is expected they will have a prosperous season.

KIDDERMINSTER.—The Philharmonic Society gave a concert in the Music Hall, at the close of their autumn season, on the 10th ult., on which occasion Haydn's "Imperial or Third Mass," and selections from Handel's *Judas Maccabæus*, were performed to a numerous assembly, including the leading families of the town and neighbourhood. The performance passed off with great steadiness and precision. Too much praise cannot be given to the conductor, Dr. Marshall, for the pains taken by him to bring such a performance before the public, not forgetting the accompaniments of Mr. W. Taylor, Mus. Bac., on the splendid organ. At the conclusion of the concert a collection was made at the doors for the benefit of the poor of Kidderminster, when above £32 were contributed for that purpose.

LEYBURN.—On the 13th ult., an Amateur Vocal Concert, of a miscellaneous character, took place in the Town-hall, on behalf of the Mechanics' Institute, which was well attended. The sum of £21 was raised for the funds of the institution.

LINCOLN.—"Spring" and "Summer," from Haydn's *Samson*, were performed by the Choral Society at their first concert for this season. Mrs. Sunderland was engaged for the occasion, and she was well supported by Mr. Christian and Mr. Barraclough. The chorus and band comprised nearly a hundred singers and instrumentalists, who acquitted themselves satisfactorily in the task allotted to them. Much credit is due to

Mr. Mason, the conductor, for the manner in which he overcame the difficulties of setting this music before the public.

NEWTOWN (Montgomeryshire).—On Christmas Day the annual musical meeting took place at the Wesleyan Chapel in this town. The programme consisted of selections from Handel's *Judas Maccabæus*, *Messiah*, Haydn's *Creation*, &c. The harmonium was played by Miss Martindale, of Cheltenham. The principal singers were Miss Hughes, Miss Bickerton, Mr. Francis, Mr. Phillips, and Mr. Powell. Mr. Lloyd conductor.

ORGAN PLAYING.—It is much to be regretted that in this great metropolis—so rich in many things, so poor in more—there can be maintained no organ of the first-class in a locality more suitable than a factory, and more accessible than a church, which might on certain days of the week be exhibited by the best players as a settled attraction of London. This, it may be recollected, the "Apollonicon" was for many years.—*Athenæum*.

ORGANIST APPOINTMENTS.—Mr. J. C. Beaumont, late Organist of St. Paul's Church, Armitage Bridge, near Huddersfield, has been appointed Organist of St. Mary's Church, Honley.—Mr. Samuel Gee, R.A.M., has been appointed Organist and Choir-master of the Parish Church of SS. Peter and Paul, Wantage, Berks; and is succeeded at the Parish Church, Chertsey, by Mr. E. Wilcockson.—Mr. Bernard Taylor, late of Buckingham Chapel, has been appointed Organist of the new temporary Church of All Saints', Grosvenor Road.

PENZANCE.—On the 22nd of November, Mr. R. White, (organist of St. Paul's) and his choir gave a concert in the Assembly-room of the Literary Institution. The first part of the music was sacred, comprising selections from the oratorios; and the second part secular. The whole was conducted by Mr. White.

PRESTON.—On the 9th ult. a concert was given by the choir of the Parish Church, in the Institution, Avenham, with great success. The singers were Mrs. Livesey, Miss Craston, Mrs. Sergeant, Messrs. Grimes, Trotter, and Hilton. Mr. Greaves conducted, and accompanied the music, assisted by his son, Mr. G. P. Greaves.

SEAHAM.—A new organ, lately erected in Christ Church by Mr. Postill, was opened on the 1st of December. Mr. Lee, of Sunderland, was the organist on the occasion, whose playing satisfied both the congregation and the builder. The instrument is spoken of in terms of praise by the local papers.

SHADWELL.—On the 3rd of December, a very successful concert of sacred music was given at the Sailors' Institute, Shadwell, under the direction of Mr. Ninkey, organist of St. George's Wesleyan Chapel. The soprano parts were sung by Miss Annie Cox, Miss Risiam, and Mrs. Cooper; the other principal singers were Messrs. Southwell, Bowler, and Bridge. Mr. Grout, organist of Poplar Church, presided at the harmonium, and Mr. Cartwright led the band.

SNODLAND.—A concert of secular music was given in the new School-room, on Tuesday evening last, by members of the Chatham Choral Society, consisting of the Misses Flood, Messrs. Hunt, Daniels, and Bensted, under the direction of Mr. Simmonds. Several songs, glees, &c., were given with excellent effect. Miss Simmonds presided at the pianoforte.

ST. JAMES'S HALL.—The ever-welcome *Messiah* was very efficiently performed on Tuesday, the 10th ult., under the direction of Dr. Wylde. The performance was signalled by the re-appearance of Mrs. Merest, whose singing of sacred music was deservedly esteemed some years ago, and who must still be well remembered as Miss Maria B. Hawes. Madame Lemmens-Sherrington was more than usually successful in the great airs, "Rejoice greatly;" and "I know that my Redeemer." Miss Emily Spiller made a most favourable impression in the air

"Come unto Him;" Mr. Perren sang the "Passion music" with feeling; and Mr. Lewis Thomas undertook all that is allotted to the bass. The chorus was efficient throughout. Mr. George Lake, who presided at the organ, performed his task with care and discretion.

TONBRIDGE.—On Thursday, the 12th ult., an evening's entertainment was given by the popular lecturer and vocalist, Mr. Charles Field, in the schoolroom of the Tonbridge Chapel, assisted by the following of his pupils:—Miss Mecovino, Miss Lucy Kate Bennett, Mrs. B. Powyss, Mr. J. F. Field, Mr. B. Powyss, and Mr. Eldridge, ably accompanied by Mr. C. Alwin Field upon the pianoforte.

UTTOXETER.—The first concert for the winter season, given by the Philharmonic Society, took place in the Town Hall, on Monday, the 16th ult. The instrumental performances of the evening were played with spirit, by Miss Keeling and Mr. Gill on the pianoforte; Mr. Cubby, flute; Mr. Gill, violin; and Mr. Baxter, violoncello. The songs and glees were sung by Miss Helena Rice and Messrs. Carledge, Ryder, Rogers, Elks, Wright, and Sherwin. Mr. G. Gill was the conductor, and Mr. Rice leader.

OBITUARY.—In the death of Professor Smith, the musical public of Ireland have sustained a loss which will be long lamented. Possessing a fine robust tenor voice, with the traditional style of his father-in-law, Dr. Spray, his singing of several good old English songs could not be excelled. He was a sound musician, gifted by nature with a tunefulness which pervades most of his compositions in elegant phrases of melody. His compositions for the Church manifest a thorough knowledge of sacred part-singing. Many of his anthems are well known in every cathedral in Great Britain and Ireland. We may mention—"The Lord shall comfort Zion," and "Oh, clap your hands," while his "Magnificat" and "Nunc dimittis," in B flat, are so replete with melody, choral pomp, and devotional feeling, that they may be placed before most compositions of the same class in Irish cathedrals. Professor Smith has also shown similar talents in his oratorio, *The Revelation*, a work written on the same subject as Spohr's *Last Judgment*. Many of the numbers of this oratorio are remarkable for beauty. If the work had contained a few more choruses it would have become a stock piece in choral societies. Portions of this oratorio were performed at one of the Birmingham Festivals some quarter of a century ago. As a secular writer, Professor Smith took a high place among his contemporaries, as the following well known pieces will attest:—the lovely trio, "O Beate Virgine;" the quartet, "Love wakes and weeps;" "Be still, ye vaulted skies;" "Haste, my boy;" and many others, which gained the prizes in the glee clubs of both England and Ireland. Though born in England, we may say the Professor was almost an Irishman, as he settled in Dublin in his youth, and resided in that city and its vicinity, broken by short and very rare visits to England, until the hour of his death. John Smith was born at Cambridge in 1797. He was there educated as a singing boy in one of the chapel choirs. In 1815 he became a member of Christ Church, Dublin, and shortly after a vicar of St. Patrick. In 1828 Trinity College conferred upon him the diploma of doctor, and a few years back he was appointed professor of music at the University of Dublin.

—It is with regret that we announce the death of Mr. Tomlins Jones, R.A.M., which took place on the 17th ult. at Shrewsbury. In him Shropshire has lost one of whom she had every reason to be proud. Though young in years, he was comparatively old in fame, since not only his skill as a performer, but his abilities as a composer, have received the distinction of metropolitan recognition and appreciation. He derived his first knowledge of music from his grandfather, the late Mr. Tomlins, whose high talents he inherited; he afterwards became a member of the Royal Academy of Music, and in Septem-

ber, 1854, was appointed organist to St. Chad's Church, Shrewsbury. In the year 1857, upon the death of Mr. George Hay, he was honoured with the additional appointment of organist to the Music Hall, soon after which he introduced a series of cheap concerts, which were increasing in success and popularity when he was compelled to abstain from all public performances by a sudden illness, that ever afterwards, more or less, interfered with his professional duties, and which terminated in death.—M. Marschner, composer of the music of the "Templar" and the "Vampire," died during the last month, at Hanover, aged 66.

TO CLERGYMEN AND ORGANISTS.—As Organist or Deputy in or near Town. Salary no consideration. Has been accustomed to Church Service. Address, C.R., Mr. Houghton's, 30, Poultry, E.C.

OCCASIONAL ORGANIST.—A Gentleman is open to engagements. Applications by letter to E.J.W., Mr. Brook's, 24, Old Cavendish-street, Oxford-street, W.

SALISBURY CATHEDRAL.—There is a vacancy for a Contra-Tenor and two Tenor Singers, in the Choir of the above Cathedral. Candidates are expected to be perfectly well acquainted with the general knowledge of Cathedral-choir duty, which is daily morning and evening. Salary, £70 per annum, with a house; or £80 a-year till a house shall become vacant. Testimonials of good moral character will be expected. Applications to be sent to Mr. Corfe, Organist of the Cathedral.

ORGANIST WANTED.—A Young Man, who can produce good testimonials as to moral character, and efficiency as an Organist and Choir-master.—For the Parish Church of Davenham, in the county of Chester. References to a Clergyman of the Church of England, and to a well-known Professor of Music, will be required. His duties to commence the first Sunday after Easter. Salary, £25. Letters of application to be sent in to the Rev. T. France, Davenham Rectory, near Northwich, on or before January 16th, 1862.

ORGAN.—A miniature Cathedral C Organ for sale, of remarkably small size, containing 11 stops, 2 rows of keys, 2½ octaves pedals, coupler, composition pedals, &c.; in grained oak case, with blue and gold front pipes. Price £90. Address, G.C., 34, Great Titchfield-street, Oxford-street, W.

WANTED, an ORGAN for a congregation of one thousand. Apply, giving dimensions, &c., to Ezra Miller, Grocer, Sunderland.

FOR SALE.—A fine-toned C ORGAN, nearly new, suitable for a church, chapel, or choral society, containing the following stops: principal, open and stopped diapasons, dulciana, flute, and hautboy; two octaves of German pedals, with separate bourdon pipes; enclosed in a handsome mahogany case, french-polished. Price 80 guineas. Built for an amateur gentleman. Apply to Mr. J. Harman, 5, Upper Bridge-street, Canterbury.

CHURCH OF ST. MARK, Myddelton-square, Pentonville.—The Organ at the above Church, having received the addition of a 5-stop pedal, will be re-opened with a full choral service, on Thursday evening, 16th of January, 1862. Service to commence at 7 o'clock. Mr. Albert Dawes, the organist and choirmaster, will preside, and display the beauties of this superb instrument.

TO AMATEUR VOCAL SOCIETIES.—A large parcel of Part Music to be sold cheap, containing Masses, Oratorios, Choruses, Madrigals, &c. &c. Apply by post, prepaid, for particulars, to T. H. S., 24, Albert-street, Camden-road, London. (N.W.)

A DOUBLE-ACTION HARP (Erat), selected by Bochs, cost 120 guineas, may be had for £45. Some music will be given-in to the purchaser, with harp stand, &c. To be seen at Fabian's Music Warehouse, Circus-road, St. John's Wood, N.W.

THE WIDOW OF NAIN,

Oratorio, with German and English Words, composed by

P. von LINDPAINTER.

Vocal score, 16s.; chorus parts, 5s. 4½d.; string parts, 18s. 9d.; wind parts, 45s. 8d. Or singly, thus:

- | | | | | |
|----|---|-----|---|---|
| 1 | Introduction and Chorus, "Life and hope are now appearing" | ... | 1 | 6 |
| 2 | Quartett, "Without armour glist'ning brightly" | ... | 1 | 6 |
| 3 | Chorus, "Hosanna, Son of David" | ... | 2 | 6 |
| 4 | Recit. and Chorus, r.b., "To the grave" | ... | 1 | 0 |
| 5 | Air, Alto, "Weep on, mother" | ... | 1 | 0 |
| 6 | Chorus, "Woe, if thine no consolation" | ... | 1 | 3 |
| 7 | Recit., Bass, "Weep not" | ... | 1 | 0 |
| 8 | Air, Soprano, "Weep thou not" | ... | 1 | 0 |
| 9 | Chorus, "Praise the Lord" | ... | 1 | 9 |
| 10 | Air, Bass, "Young man, arise" | ... | 1 | 0 |
| 11 | Chorus, "Praise the Lord" | ... | 1 | 9 |
| 12 | Duet, Soprano and Tenor, "He gives the mother her lost son" | ... | 1 | 9 |
| 13 | Quartett, "Save us! a light awakes" | ... | 1 | 3 |
| 14 | Recit. & Chos., "And there came a fear on all" | ... | 2 | 6 |
- London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry.

LINDPAINTER'S ORATORIO,

THE WIDOW OF NAIN,

Arranged for the Organ by

W. T. BEST.

- | | | | | |
|----|---------------------------------------|-----|---|---|
| 2 | Quartett, "Without armour glist'ning" | ... | 1 | 0 |
| 3 | Chorus, "Hosanna, Son of David" | ... | 1 | 3 |
| 4 | Marcia Funèbre, "To the grave" | ... | 1 | 0 |
| 9 | Chorus, "Praise the Lord" | ... | 1 | 0 |
| 13 | Quartett, "Save us! a light awakes" | ... | 1 | 0 |
| 14 | Final Chorus, "From on high" | ... | 1 | 3 |
- London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry.

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(VATER UNSER.)

For Voices and Pianoforte, with Responses in Chorus. Dedicated to QUEEN VICTORIA, by command of Her most Gracious Majesty. Composed by

P. von LINDPAINTER.

Vocal score, 4s.; chorus parts, 1s.; orchestral parts, 8s. 10d.

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ADOLPH HESSE,

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| 1 | Six Pieces (for Divine Service). Op. 32. | | | |
| | Dedicated to Abbé Stadler | 1 | 9 | |
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Composed by

EDWARD J. HOPKINS,

Organist of the Temple Church.

- | | | | | |
|---|-----|-----|---|---|
| "I will wash my hands in innocence, O Lord." Tenor Solo and Chorus. | ... | ... | 1 | 3 |
| Separate Vocal Parts, 7½d. | | | | |
| "Out of the deep," 5 voices. | ... | ... | 3 | 0 |
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